

STUFT

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No. 8

SA Devises Faculty Evaluations; Seek Student, Prof Cooperation

While there has been much discussion about admissions policy and Spring session, Ronald Golumbeck, chairman of the Student Association's Academic Affairs Board, has been attempting to improve academics at Saint Joseph's in another way.

The SA Board and a subcommittee of interested students, chaired by Roger Rideout (Sen.-Ben.), have embarked on a program designed "to provide professors with both positive and negative criticism for them to utilize in any way they see fit," according to Golumbeck.

Faculty evaluations are not new to Saint Joe's but have in the past failed to achieve their purpose. The validity and utilization of previous surveys on this campus have been attacked by both students and faculty. On larger campuses, they have effectively been used to evaluate a teacher's technique and inform the administration as well as students of the results.

"It's obvious to us," says Golumbeck,

"that the faculty's response to evaluation in the past has been solely of a defensive nature, possibly rightfully so. But it seems that very little attempt has been made to utilize the suggestions made."

To achieve constructive results, the Academic Affairs Board has completely reorganized the survey. A subcommittee of students will act as "evaluators." It is proposed that four or five of these people talk with ten or 12 students familiar with a particular professor. The selected students will be a wide cross-section, including various grade point averages and majors and non-majors, so that broader representation will be achieved. Strong points and weaknesses of each professor will be discussed.

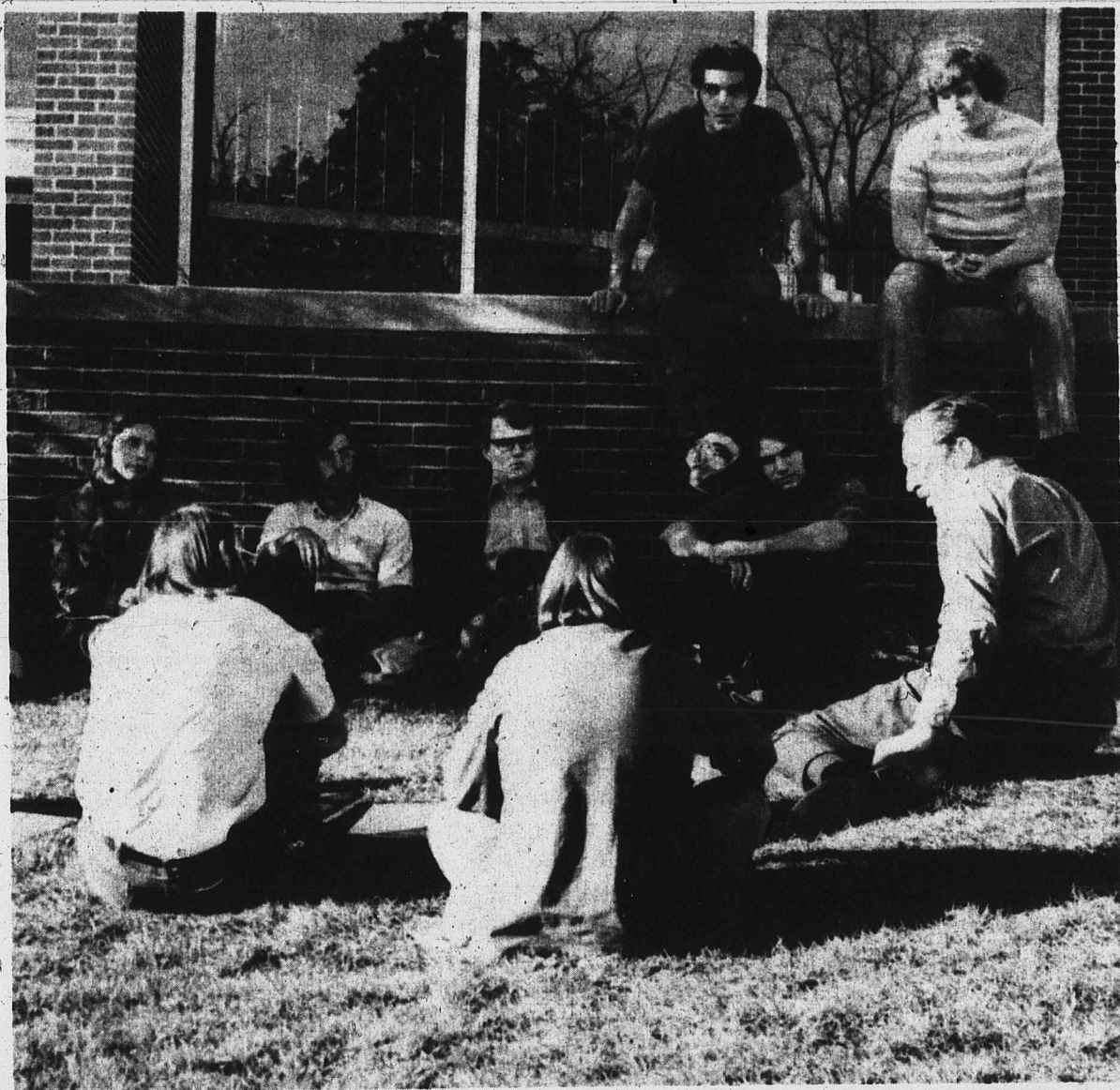
"It is hoped that we'll be able to provide information we have compiled," Golumbeck says, "to faculty members both verbally and in written form."

Written reports and informal discussion will be used "to gain more favorable response and to allow us to present a more accurate picture of student opinion to the faculty," according to Golumbeck. Copies of the written report will be forwarded to the departmental chairmen and the

(Continued on page four)



Golumbeck



—photo by Lafayette Ford

Taking advantage of the unusually warm and sunny October weather, Dr. Hermes Kreilkamp conducts sophomore CORE class on the grass in front of Halleck Center. One year ago, from the day this picture was taken, Oct. 28, temperatures in Collegeville dipped to the high 30's.

Balanced Budget Achieved With Departmental Cutbacks

In order to achieve a balanced budget at Saint Joseph's College, a financial position most small private colleges can no longer do, cutbacks have been made in most departments. "Academics and scholarships were the only two major areas in the entire budget that were increased over last year," says Fr. Paul Wellman, Vice-President for Business Affairs.

Scholarships were increased 11 percent to \$530, 225. This was due to increased funds received from Work-Study and the Educational Opportunity program. Additional money was also received from outside scholarships and extra funds came from the college due to an increase in student fees.

Salary increases to professors and library staff were partially offset by decreases in some segments of the budget, which had a total increase of approximately \$37,257.

If there hadn't been a money problem this year, improvements would have been made in two dorms. "We probably would have closed Gaspar Hall and completely remodeled it,

and then done the same thing to Drexel Hall," says Wellman.

Other improvements that might have been made would have been the paving of the streets to Drexel, Justin and perhaps the whole service road,

(Continued on page four)



Wellman

Three Prep Groups Perform Saturday; 'Band Day' Encourages Recruitment

Three high school groups will provide pre-game and halftime shows for this Saturday's Evansville game. The Fort Wayne North Side High School Band pre-game show starts at 1:10 p.m. Benton Central and Brookville High Schools will perform at halftime, in addition to the SJC marching corps.

"Band Day is mainly for recruitment purposes," says Don Blake, drum major. "It gives high school students the chance to perform before a large audience, perform with other high school bands, and see Saint Joe's."

Many of the college band activities center on recruitment. "Everytime we go someplace it is specifically stated that we are trying to recruit," admits Blake. "This semester we've had 12 bands here. It gives high school students the opportunity to see how our music program works."

Approximately ten percent of the student body participates in the band, which includes members of the Sweet Sixteen and the flag corps. The number of people involved lends credence to the belief that students are attracted, at least in part, to Saint Joseph's because of the musical organizations.

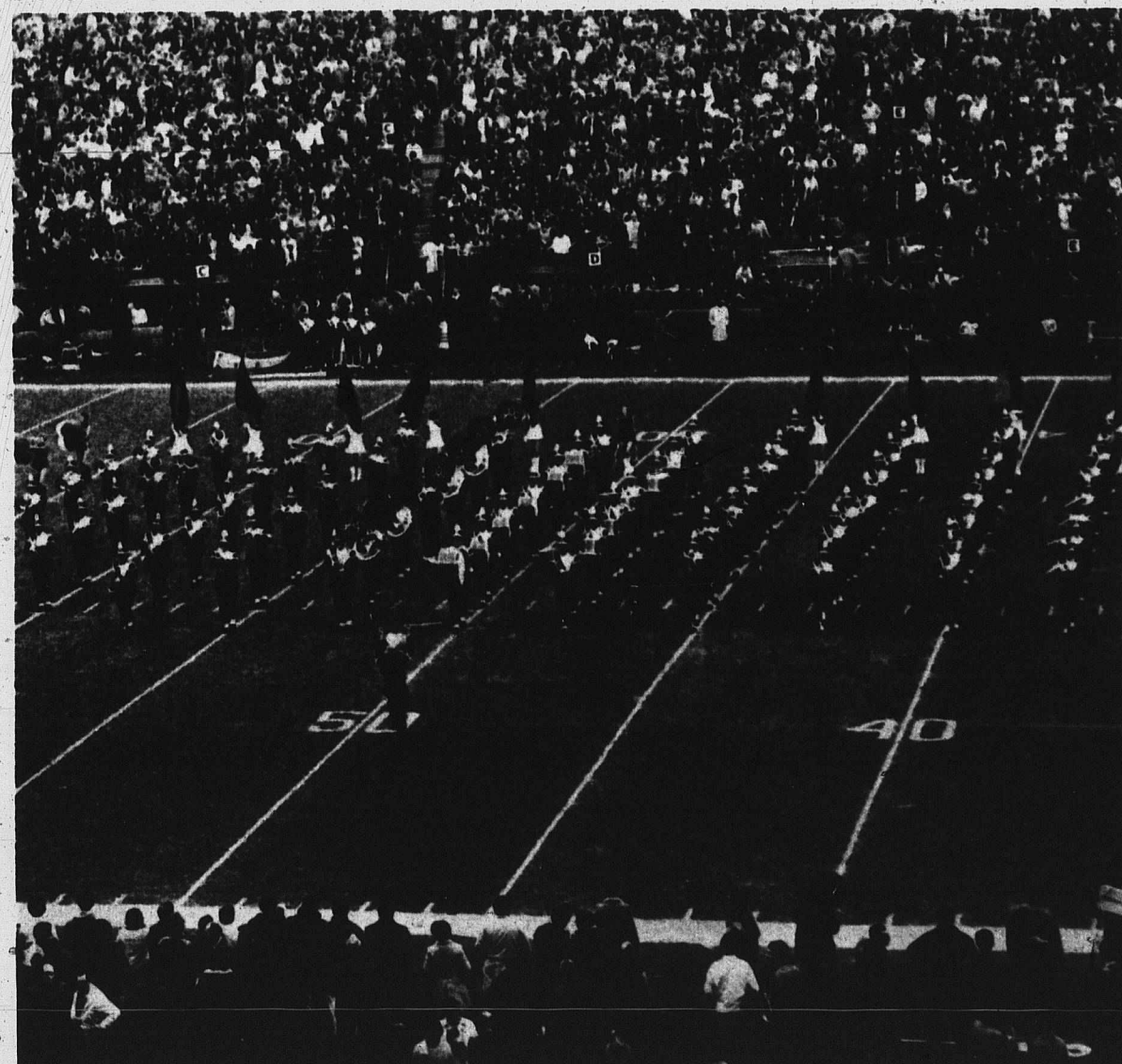
The standing invitation the band has to play in Chicago every other year at a Bear game is of special publicity value for the school and a source of pride for all the band members. Bear home games are broadcasted regionally on the CBS television network. Last season the Marching Pumas received nine minutes of air time.

When not on recruitment trips the band plays at all home football contests and as many off-campus games as possible. The pep band remains intact after the football season ends

to continue to play for pep rallies and basketball games. A block cheering section forms when the band is not playing during games.

Much time and effort is devoted to making the band the outstanding organization it is. "Gary Smith, assistant professor of music and Director of Bands, arranges all of the music used and writes all of our shows

down to the dance steps," says Blake. "Band members spend eight to ten hours a week practicing and performing. Much of their motivation comes from pride in the group itself and the acceptance and encouragement from the student body," he continues. Only minimal band grants are available; no credit hours are offered.



The Saint Joseph's Marching Pumas will host three high school bands Saturday for the annual Band Day. The bands will provide pregame and halftime entertainment for the SJC-Evansville Indiana Collegiate Conference championship game at 1:30 p.m.

VAUDEVILLE WEEKEND
Free Entertainment
Friday • Saturday



Stage Shows Dance
Movies

SA Sponsored

Enrollment Key To \$\$\$

It was no easy task balancing this year's budget because it involved a lot of work on the part of many individuals, committees and in general the whole college community. There were some extremely distasteful questions to be deliberated.

Since few small colleges have balanced their budgets, this is an accomplishment we can be proud of. We should also be very thankful to the priests and brothers who donate their services, greatly reducing costs while furthering the educational goals of this institution.

To balance the budget no drastic cutbacks were made, but physical plant improvements via construction were eliminated. While it would be nice to pave several of the roads and remodel two of the dorms, we can manage without this for one more year. But will we be able to say the same thing next year?

Everything appears contingent on enrollment. Fr. Paul Wellman, Vice-President for Business Affairs, has projected there will be no increase in fees next year if the students can recruit 100 students other than those from present recruitment efforts. For roughly every ten current Saint Joe students, if just one new student is recruited from every group, fee increases would halt.

This isn't an unrealistic figure for the students to match and we should do our best to attain it for altruistic and personal reasons. The \$100 bonus for every student in the student admissions corps is incentive alone.

We suggest that William Stafford, Director of Admissions, hold another meeting to explain the new student admissions corps in the auditorium. A large turnout can be accommodated. And a large turnout would indicate appropriate numbers of students are taking a genuine interest in the present and future of THEIR college.

Operator ?

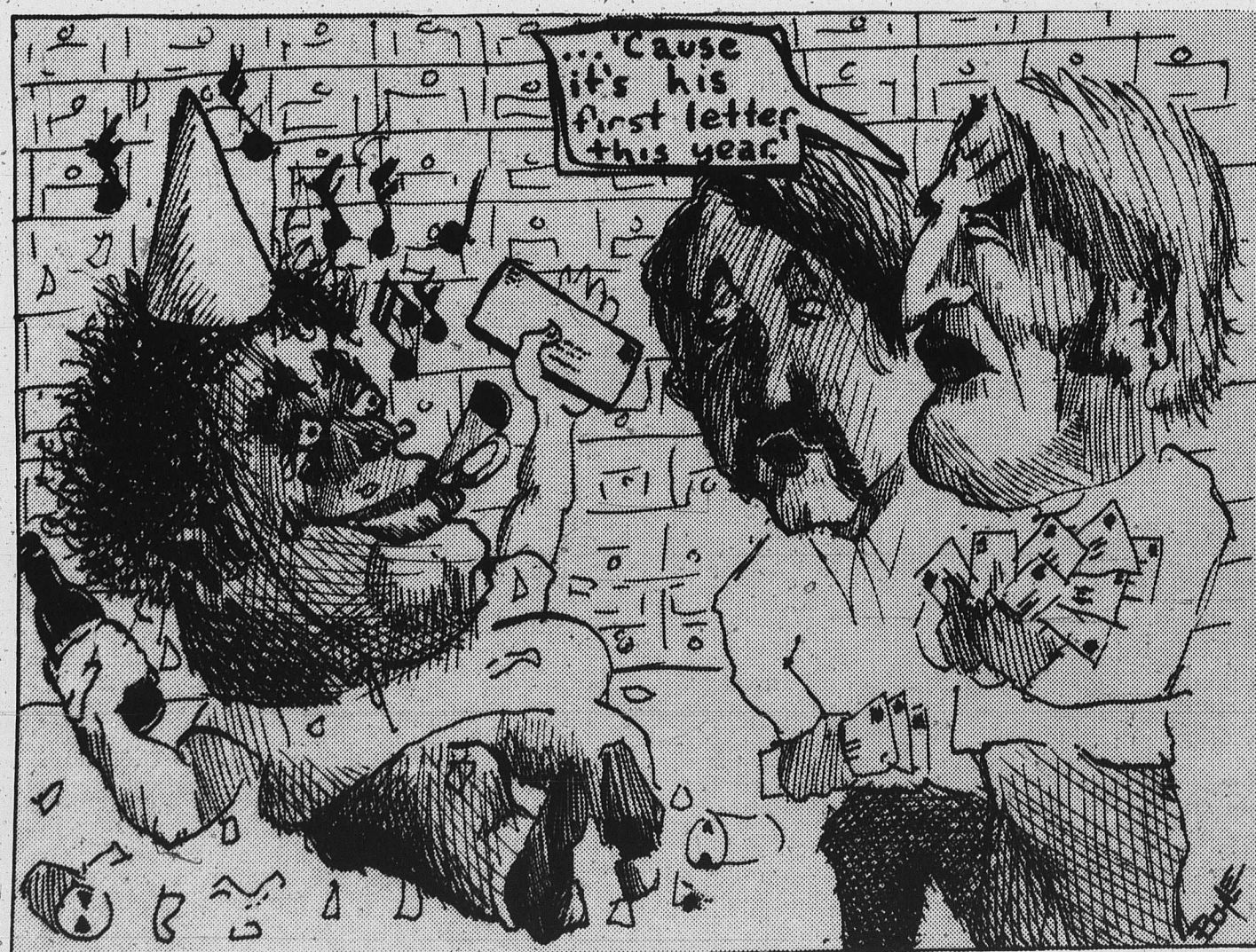
There have been many questions raised recently as to why the college switchboard closes "early" at 11 p.m. Many students have voiced dismay over the inconvenience caused by this and have asked the Senate to look into the feasibility of extending the hours to 2 a.m.

To our surprise, the whole question is merely economics; the cost saved by not having to pay an operator for the additional 21 hours a week. We are surprised that no weight is given to student preference or security measures involved.

As we see it, the problem with not having the extra service of the switchboard after 11 p.m. is twofold. First, it inconveniences a good portion of the campus which is still up and communicating long past the allotted 11 p.m.; and secondly, in the event of fire, accident or serious illness, an individual is forced to make a number of "hit and miss" calls from the list of numbers given in the recorded message at the switchboard after 11 p.m. in order to effect action.

While considering the financial duress of the college, we feel that perhaps a compromise can be worked out by Fr. Paul E. Wellman, Vice-President for Business Affairs, under whose control the problem lies.

We further suggest that as an alternative to the 2 a.m. proposal, Wellman consider 12:30 a.m. for weekdays and 2 a.m. for weekends, for financial reasons only.



Fred Giel



Faculty Evaluation Needs Cooperation

It appears almost certain that by the end of this academic year students will be called on by the SA Academic Affairs Board to evaluate their professors. The idea of faculty evaluation may seem quite alien to much of the campus since such a project has been absent from the campus scene since late 1969. As though the high cost (over \$900) of that particular evaluation was not bad enough, a few students became victims of the alleged "reprisals" of a minute portion of the faculty (who had coincidentally received poor ratings from their classes). The faculty evaluation project is being resurrected this year in hopes of keeping the cost down and making the project less divisive.

Historical Insight

European Tour Offers Cultural Wealth

By KAREN PATRICK

England, Italy, Austria and France are the four countries to be visited by Fr. Dominic Gerlach and his tour group this coming May for 21 days.

Departing from Chicago aboard British Overseas Airways May 3, the group's transatlantic jet flight will first land in London. Here, a morning of sightseeing through London's West End will take in such sights as St. James' Palace, Buckingham Palace with the Changing of the Guard, the Mall, Piccadilly Circus with its charming statue of Eros, Theatreland, the shopping centers of Regent and Oxford Streets, Marble Arch, Hyde Park, the Kensington Museums, the Tate Gallery, the Houses of Parliament with the famous "Big Ben," Whitehall—the street of government buildings, and Westminster Abbey, scene of coronations and royal weddings. That afternoon, a sightseeing tour features "The City," the financial heart of England, Trafalgar Square, the Old Curiosity Shop, St. Paul's Cathedral, the Ameri-

can Memorial Chapel, the Tower of London, the ancient grim fortress containing the Crown Jewels, the Monument commemorating the Great Fire of 1666, St. Mary le Bow Church (whose bells determine the true Cockney), Temple Bar, the Law Courts and Lincoln's Inn.

A full-day excursion to Shakespeare Country highlights the second day in London. It will consist of a drive through the Thames Valley to Oxford to see one of the world's oldest colleges, then through the Cotswold Hills to Stratford-on-Avon. Here they will see Shakespeare's birthplace, Holy Trinity Church, the Royal Shakespeare Theatre and Anne Hathaway's Cottage at the nearby village of Shatterly. The drive continues to Warwick to visit the old majestic castle before returning via Banbury to London.

The last day at each city will be left free for the individual to spend his time where he pleases. Gerlach feels this will give the student a chance to develop his own interest in each city, and enable himself to communicate with the people in a more normal atmosphere.

From London the tour goes to Rome, the Eternal City. Sights here include the Trevi Fountain, the Pantheon, (the best-preserved Roman antiquity built in 27 B.C.), the Colosseum (the most famous ancient monument in Rome), the Church of St. Peter in Chains with the famous statue of Moses by Michelangelo, the famed Roman Forum and Palatine Hill, the Borghese Gardens, Pincio Terrace with its panoramic view of Rome and Vatican City, the Spanish Steps, the Sistine Chapel and the Vatican itself with the works of Michelangelo such as the Pieta.

Probably the greatest experience for all while in Rome will be the audience with Pope Paul VI.

After leaving Rome a motor-coach drive moves through the scenic Italian Hills to Assisi, the city of St. Francis. From here the next stop is Florence.

From Florence the trip moves

data will very likely minimize any embarrassment and "reprisals;" perhaps such a move by the SA would even entice more faculty members to allow themselves to be evaluated. In fairness to all, however, the results of the evaluation should be open to individual student scrutiny by making data available in the Academic Dean's office or in the SA offices.

The formulators of this year's faculty evaluation will hopefully include students and faculty. The Academic Affairs Board is anxious to hear suggestions from faculty members in this early stage of the project. If faculty members ignore the evaluation now, any criticism later will be by nature ex post facto and quite useless.

Hopefully each student and faculty member will take the project seriously. Only if this serious attitude prevails will the evaluation be of any use to the Academic Cabinet and the President's Council (the committee responsible for faculty tenure).

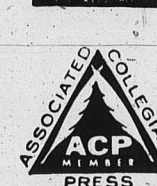
In the past, the greater part of the faculty has exhibited an exemplary attitude towards the project. Hopefully, this will continue. And, if the student body is greatly concerned with the academic excellence of the college, their attitudes will be equally positive.

into Vienna and such memorable places as the Schonbrunn Castle and St. Stephen's Cathedral. Departing from Vienna by air to Paris, the tour will finish in what Gerlach regards Europe's most beautiful city. Here the sights are unlimited with such greats as Notre Dame, Basilica of Sacre Coeur, Versailles, the Eiffel Tower, the Arc de Triomphe and a walk down the Champs Elysees.

Truly a trip of many flavors, students should find this an experience of a lifetime. The entire package costs \$725 per person, including hotel accommodations, sightseeing trips and continental breakfast.

This is Gerlach's third trip to Europe with Saint Joseph's students, and he terms it the best-planned tour yet. Not only will it be a fine time to travel, but it will allow the student who would like to visit Europe for the first time a chance to get acquainted with its cities. It will also refresh the memories of a one-time European traveler.

STUFF



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Pumas Prowl For Aces, ICC Title

By ROBIN HARTMAN

The Indiana Collegiate Conference title is on the line, and Saint Joseph's can grab all the marbles, if they defeat Evansville here Saturday.

Unlike last year, when both the Pumas and the Aces came into the fray in the Reitz Bowl unbeaten in conference play, Saint Joe already has a share

of the crown, while Evansville has one loss to blemish its mark, a 30-27 loss to Valparaiso. The Aces are 3-4 overall, but 2-1 in league play.

The NCAA college division's number two passer, Randy Mattingly, leads the offensive charge for the Aces. The "Ace" of the offense, Mattingly has completed 118 of 246 passes for 1,648 yards

and 12 touchdowns. He is also the team's second leading rusher, carrying the ball 69 times for 185 yards and two scores.

On the end of Mattingly's tosses are Dave Scheu, second in pass receiving in the ICC, and Tony Schafer. Scheu has caught 33 passes for 543 yards and six scores, while Schafer has 30 receptions for 459 yards and one touchdown.

Leading the team in rushing is Mark Freeman. The halfback has gained 260 yards for a 4.1 average and two scores. The rushing game doesn't balance with Mattingly's throwing arm, as the rushing game has accounted for 770 yards, the passing attack 1,648.

If the offense isn't working right, again coach Jim Byers calls on Mattingly. The workhorse star of the Aces is third in NCAA punting statistics with a 43.0 average per kick.

The game could be billed as Evansville's offense against the Puma defense. Evansville, sixth in the nation in passing offense, will duel the Pumas, sixth in the nation in total defense. The defensive line of ends Doug Perkins and Rich Wheeler and tackles Dan Flaherty and Larry Sykes will do battle with Mattingly's protectors; center Keith Reiter, guards Greg McKinney and Fernando Villarruel, and tackles Doug Catt and Bob Hansen.

Mattingly will be throwing into the teeth of a fine defensive backfield, led by all-ICC candidates Bill Pospisil and Tony Solano.

Puma offensive end-kicker Dave Gandolph leads the ICC and the state of Indiana in scoring. The 6-1, 200-pound senior tops the league with 25 points and the state with 53.

Going into battle number 21, in a series dating back to 1940, Evansville holds an 11-9 edge over the Pumas. The last time Saint Joseph's won was in 1967, a 7-3 conquest at Alumni Field. In last year's ICC title game, the Aces won, 23-15.



Halfback Jim Taylor (35) finds an opening in the Little Giant line as he breaks for daylight in Saturday's gridiron action.

Puma Prints

By JIM GUDMENS



The Pumas took a turn for the better as they regained their winning ways against the Little Giants from Wabash Saturday. As usual, the defense prevailed in limiting the Crawfordsville crew to only 170 yards total offense.

Homecoming most valuable player Mike Battrell led the defense, making 11 tackles while defensive tackle Larry Sykes was close behind with nine stops. All-Indiana Collegiate Conference end Doug Perkins lent a helping hand with seven tackles and end Rich Wheeler recovered two Little Giant fumbles.

Kicker Dave Gandolph booted two points after touchdown along with field goals of 27 and 42 yards to boost his total points to 53 for the season. Bill Reagan completed seven of 14 tosses for 119 yards and two touchdowns. Reagan is maturing rapidly as a field general and his play selection improves each week with less and less guidance from the sidelines required.

THE CRUCIAL GAME

The Saints have built an impressive 6-1 record this season, but it won't mean a thing when the Pumas take the field Saturday. All the practice and preparation from August until now boils down to the clash with the Aces.

It has been a long and gradual rebuilding job since 1957, when the Pumas last won the ICC. It is now 1971, and a different coach and new team now set the scene. The situation is simple: the Saints must win or tie their battle with Evansville to gain sole ownership of the ICC crown.

In defeating Butler, SJC gained a share of the title, but it is only appropriate that the Pumas prove to themselves as well as to the rest of the ICC that they are truly champs by beating Evansville.

Physically, the Pumas are in very good shape. Says coach Jennings "we have lots of bumps and bruises, but nothing to keep us from doing a job against Evansville." He adds "we're very optimistic and we are going all out for a victory." Jennings warns that Evansville has a very good team. "We have to perform with peak efficiency in order to attain a victory."

Referring to a possible berth in the Stag Bowl, Jennings concludes "this has to be a secondary thought; Evansville is presently the only thing on our minds."

Let's hope the Saints did learn their lesson against Millikin and that their victory last Saturday was an indication of things to come.

It will be a tough battle with both teams giving 100 percent. Evansville ruined SJC's hopes for the ICC title last



Jennings

year at Evansville. This year SJC is playing on home ground. The Pumas are used to "the taste of victory" and will not be denied two years in a row.



East Seifert Rat Pack's championship team are (from bottom row left), Frank Santorio, Denny Neff, Bill Schlater, (second row left), Frank Leslie, Pat Grogan, Ron LaDuca, Kevin Ryan, (third row left), Joe Dade, Bob Nagel, Carl Davis, Roger Fraser, Brian Harris, and Phil Wierzbinski.

East Seifert Wins IM Crown

If any athletic contest is ideally suited to sudden death overtime playoff, it's a championship game. That's just what happened last Thursday as the East Seifert Rat Pack needed three minutes and ten seconds of overtime to clip the Merlini Third Floor Mystery Boys, 14-8.

Schlater passed to Boo Harris for the winning score, coming after the teams had struggled through 32 minutes of regulation play to achieve an 8-8 draw.

The teams reached the finals by virtue of semi-final wins a week ago Wednesday. That afternoon, the East Seifert Rat

Pack, second-place team in the Monday-Wednesday league, defeated the Aquinas-Xavier Bandersnatch, first-place team of the Tuesday-Thursday league, 28-14.

Merlini Third Floor Mystery Boys, second-place team of the Tuesday-Thursday league, defeated the Gallagher Zoo (first place, Monday-Wednesday league), the only undefeated team in regular season play, 12-7.

For winning the IM football championship, each member of the Rat Pack received an individual trophy along with a separate trophy for the dorm.

Saints Slay Little Giants In Awesome Team Effort

"We knew what we had to do to win and we went out and did it," summarized Saint Joe coach Bill Jennings in the steamy Puma dressing room Saturday at Crawfordsville after the Saints dispatched Wabash, 20-7, behind a steady offense and an overwhelming defense.

"It's great, just great to win here," chirped a gleeful Ernie Fritsch, coaching architect of the Puma defense who coached at

Wabash for eight years before coming to Pumaville four years ago.

Ernie's "homecoming" win of sorts boosted SJC to a 6-1 season record and leaves the Little Giants with a 3-5 slate.

In full keeping with their favorite role, the Pumas led all the way and rarely gave the 2500 Little Giant Stadium fans reason to remotely expect a win. Solo touchdowns in the first two quarters gave the visitors a 14-0 halftime lead, then after Wabash converted a fumble recovery into seven fourth-quarter points, a nifty kickoff return squelched all Little Giant hopes.

The hosts moved 38 yards in six plays for their lone score, coming after George Watts recovered a Bill Pospisil punt return fumble. Slick-faking field general Don VanDeursen keyed the drive with a 24-yard scamper to the SJC one, then Hans Steck plunged to score and VanDeursen's placement made the count 14-7 with 8:40 to play.

Any Wabash momentum or comeback dreams disappeared seconds later when Puma guard Kedric Beard scooped up an onside kickoff and raced 38 yards to the Little Giant 14. Three runs netted just four yards, but Dave Gandolph secured the win with a 27-yard field goal, raising the count to 17-7 with 6:41 to play.

That cut the Little Giants down to size, then four minutes later Gandolph hiked his day's point total to eight with field goal number two, this one splitting the uprights from 42 yards out. A 28-yard run by Jim Taylor had given SJC fine field position on the Wabash 24 to set up the final three points.



—photo by Ed Reed

Al Morandi (25) and Bill Pospisil (21) devour a Wabash back as defense was the name of the game in the Saints' 20-7 victory.



Business majors listened to advice from alumni at the recent annual Business Career Day. Speakers included presidents of corporations, salesmen, personnel directors, and others in various types of fields.

.. Reel Review ..

By NANCY EGAN

Thursday, 7:30 and 10 p.m.
Four Clowns

This movie combines the comedy and art of four immortal artists. It begins with Hardy, who becomes the long-suffering smartie-partner of the bumbling Laurel. Charlie Chase, an inspired aviator, is the playboy of the wild times. Buster Keaton provides us with an unbelievable chase sequence in "Seven Chances."

Sunday, 7:30 and 10 p.m.
The Further Perils of Laurel and Hardy

This is a collection of Laurel and Hardy nostalgia that goes back to the 30's and shows, through their bumbling paces, Hardy the extrovert and Laurel the introvert. It is a memorable journey into the beginning careers of these beloved comics.

Sketches include: Flying Elephants; Do Detectives Think?; The Unkissed Man; Habeas Corpus; That's My Wife, and Early To Bed.

Wednesday, 3 and 7 p.m.

(Core Film)

Quo Vadis

Robert Taylor plays Marcus Vinicius, an aristocratic Roman Legion commander who falls in love with a beautiful Christian girl. The dawn of Christianity shines through the madness and violent collapse of an empire. It includes the condemnation of Christians to the lion-filled arena, triumphal marches of the Roman legions through a pagan capital, and the chaos of the fiery destruction of a city. A religion of hope comes to a broken world when the people force a bloody death on Nero.

Evaluation...

(Continued from page one)
Academic Dean and will be available to students in the library.

"We don't want to put the faculty on the defensive," stresses Golumbeck, "but rather provide them with suggestions and criticisms in hopes that they will be utilized."

Any suggestions from students are welcomed and should be given to Rideout or any member of the Academic Affairs Board.

Siddhartha Probes Eastern Mind

By DAVID M. ZERR

Just as a white man cannot fully understand a black man's thoughts, neither can we as Westerners appreciate Eastern thought. Oriental thinking is foreign and mystical compared to our thought process. Its political, social and religious activities differ vastly from ours. Though it is difficult to express their thoughts into words, it is even harder to overcome the differences in meaning of these words when brought into Western culture. Yet in a recent selection from non-western Core, a vivid and "sympathetic" look into Eastern thought can be found. This well-chosen introductory book, which the celebrated Herman Hesse wrote, tells the story of a man's quest for his role in this life. Hesse has (the experts say) captured the necessary ingredients so essential in fathoming Eastern ideology. Siddhartha is that moving, intrepid journey into the mysterious land of Asian wisdom.

A clue into Hesse's aim for writing Siddhartha might be the title itself. This novel possibly represents Hesse's personal interpretation of the Buddha himself, for the "historic" Buddha was often called Siddhartha Gautama. This is brought to mind to give you a better understanding and appreciation of the author and book. Hesse had to experience the same thing that the Buddha did thousands of years ago in order to write this story. Hesse had to experience for himself what his "self" really is.

In this short novel the author describes the life of a bright and inquisitive man. For the most part, the setting and time are irrelevant. To better understand this novel, though, it might be helpful to divide this man's life into stages or periods. Of these there are four: Siddhartha as a student, monk, pleasure seeker, and ferryman. Each of these periods in this man's life was lived to its fullest. He lived each stage with a fervent passion; he found everything worth experiencing there and then left it.

Each stage represented a definite segment in his journey to

fulfillment. Surprisingly enough, because this man knew what he was looking for, he could not find it. Though his goal was forever present, he had not the wisdom to see it. He had the knowledge but not the experience to use it. As the story unfolds, even knowledge through extensive learning was unnecessary. For Siddhartha found in his final life stage an old, illiterate man in complete bliss and understanding of everything about him.

It was through the directions

of this illiterate ferryman that Siddhartha, now old with age, finally realized his dream: to be one with the "self," to find joy, and to be consciously aware of all things. If imagination were used, these stages or periods in life could typify many Eastern lives with the exception that few ever reach the final stage.

Read not Siddhartha for its cultural value alone. Treat it with due respect, for in its Biblical simplicity it is a beautiful story. It is available at the campus bookstore.

Budget Balanced...

(Continued from page one)

immediately south of Justin Hall. "We could go up to a quarter of a million dollars on this. It depends on how elaborate you want to get," Wellman adds.

Wellman points out that for the past three years extensive work has been done on the physical plant's heating capacity. With most of this completed, a large allocation to this area is not needed, so this money can be utilized elsewhere.

"The big cuts came in the areas of wages, expenses and construction," he adds. Salaries account for the major portion of the total decrease of \$122,000.

Administrative salary expenses are up approximately \$12,000 this year but this was offset by decreases in supplies which resulted in an overall decrease here of \$7,034.

Other decreases in the budget in the area of student affairs are the result of additional expenses incurred last year but not repeated this year, and the elimination of the office of Student Affairs.

There was a substantial decrease (15 percent) in the cost of the food service. "The main reason is that we have fewer students to feed and by consolidating the cafeterias, we have saved over about \$30,000. This is primarily in salaries," Wellman says.

PROJECTED CASH INCOME 1971-72 Schedule A

Accounts	1970-71	1971-72	Incr.-Decr.	%
600-610 Student Fees	\$2,230,402	\$2,150,200	(\$90,202)	(3.6)
610-612 Farms	139,432	150,528	11,096	7.9
613-614 Investments	6,153	6,159	6	0.0
617-629 Gifts & Grants	358,118	384,351	26,233	7.3
630-637 Student Activities	10,379	7,835	(2,544)	(24.6)
638-659 Auxiliary Income	1,319,713	1,293,509	(26,204)	(3)
660-679 Non-educational	118,699	102,085	(16,614)	(14.0)
680-695 Other Funds	62,396	60,493	(1,903)	(3.0)
Totals	\$4,245,292	\$4,155,160	(\$90,132)	(2.1)

This Week

TONIGHT—SA Pinochle Tournament, Halleck Ballroom, 7 p.m. Movie: "Four Clowns," (Buster Keaton and Laurel and Hardy), 7:30 and 10 p.m. auditorium.

FRIDAY — Vaudeville Show: auditorium, 8 p.m. to midnight, featuring acts such as the Hansen Birds (26 trained jungle birds.)

SATURDAY — Football vs. Evansville, 1:30 p.m.; Band Day, here. Vaudeville Show: Halleck Cafeteria 8 p.m. to midnight, featuring Paul Kinney and his Roaring 20's Band, and two stage acts. Dress for the occasion.

SUNDAY — Movie: "Further Perils of Laurel and Hardy," 7:30 and 10 p.m., auditorium.

MONDAY — Faculty Evaluation Committee Meeting, Halleck Center Conference Room 5, 8:30 p.m.

TUESDAY — Senate Meeting, Halleck Center Conference Rooms 1 and 2, 9 p.m.

WEDNESDAY—Faculty Meeting, West Oratory 7:30 p.m.



—photo by Karen Schoenbachler

Attempting to revive old-time burlesque, these two coeds met with fair success on Mischief Night in Justin Hall.

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SERVICE
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